

Words by FRED EBB
Music by JOHN KANDER
Arranged by JERRY NOWAK

Theme From New York, New York

From the motion picture "New York, New York"

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

MODERATE SWING (♩ = 108)

CONDUCTOR

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(8 opt. Tuba)

Guitar

Piano

Bass

Drums

SOLI

SIMILE

F#m7

F#m7/B

E♭

7

6

5

4

3

2

1

(SINGS)

(TUBA)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4 (8 opt. Tubas)

Guitar

Piano

Bass

Drums

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Solo

Trombone 1
Trombone 2
Trombone 3
Trombone 4 (& opt. Tuba)

Guitar
Piano
Bass

Drums

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4 (& opt. Tuba)
- Guitar
- Piano
- Bass
- Drums

The musical score for page 25 is arranged in a standard orchestral layout. It begins with a system of five saxophone staves (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) and four trumpet staves. The saxophones play a melodic line with various articulations and dynamics. The trumpets provide harmonic support with rhythmic patterns. The next system includes four trombone staves, a guitar staff with chord diagrams (A6, A6b, E7, E7b9, F#7, F#7b9), a piano staff with chords (A6, A6b, E7, E7b9, F#7, F#7b9), a bass staff, and a drum staff. The score concludes with a final system of saxophones, trumpets, and trombones. The page is numbered 25 in the top left corner.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums

(51)

Soli:

Soli:

F#7 B7 F#7 E#9 E#9 A#9 A#9

B#9 B#9 E#9 E#9

SAXES

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4 (& opt. Tuba)
- Guitar
- Piano
- Bass
- Drums

56

55

54

53

52

51

50

49

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of the page. The score includes a variety of musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The guitar part is particularly detailed, showing specific chord voicings and fingerings. The piano part features a complex rhythmic pattern with many beamed notes. The drums part is indicated by a simple rhythmic line. The bass part provides a steady accompaniment. The overall style is characteristic of mid-20th-century jazz or big band music.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

The musical score is organized into three main systems. The first system includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, and four Trumpets. The second system includes Trombone 1, 2, 3, and 4 (with an optional tuba part), and a Guitar. The third system includes Piano, Bass, and Drums. The notation features various note values, rests, and articulation marks. There are also some handwritten annotations and circled notes in the piano and drum parts.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(8 opt. Tuba)

Guitar

Piano

Bass

Drums

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

From the motion picture "New York, New York"

Theme From New York, New York

ALTO SAX 1

MODERATE SWING (♩=108)

Words by FRED EBB
Music by JOHN KANDER
Arranged by JERRY NOWAK

1 *f* 2 3 4

5 6 7 8 **Solo!**

9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

31 32 33 *mp* 34

31 32 33 *mp* 34

Alto Sax 1

35 36 37 38 **CRESC.**

39 40 **f** 41 42

43 44 45 46

Soli:
3
47-49 50 **f** 51 52

53 54-55 5 59 60

61 62 63 64 **f**

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

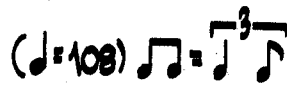
80 **SIMILE** 81 82 83 84

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

From the motion picture "New York, New York"

Theme From New York, New York

ALTO SAX 2

MODERATE SWING (♩ = 108) 

Words by FRED EBB
Music by JOHN KANDER
Arranged by JERRY NOWAK



Soli:



9




17




25



33



Alto Sax 2

36 *CRESC.* 37 39

40 *f* 41 42 43 44

45 46 47-49 *SOLI:* 50 *f*

51 52 53 54-55

59 60 61 62

63 64 *f* 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80 *SIMILE*

81 82 83 84

From the motion picture "New York, New York"

Theme From New York, New York

TENOR SAX 1

MODERATE SWING (♩ = 108)

Words by FRED EBB
Music by JOHN KANDER
Arranged by JERRY NOWAK

Tenor Sax 1

37 *CREAL.* 37 40 *f*

41 42 43 44

45 46 47 48

49 50 51 52 *f*

53 54-58 59

60 61 62 63

64 *f* 65 66 67

68 69 70 71 72

72 73 74 75 76

77 78 79 80 *SIMILE*

81 82 83 84

TRB. 2

51

5

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

From the motion picture "New York, New York"

Theme From New York, New York

TENOR SAX 2 (Optional)

MODERATE SWING (♩ = 108)

Words by FRED EBB
Music by JOHN KANDER
Arranged by JERRY NOWAK

1 *f* 2 3 **Solo!** 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 **TRB. 3** 26 27 28

29 **PLAY** 30 31 32

33 *mp* 34 35 36

Tenor Sax 2

37
38 *CRES.*
39
40 *f*
41
42
43
44
45
46
47
48
49
50 *f*
51
52
53
54-55
59
60
61
62
63
64 *f*
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80 *SIMILE*
81
82
83
84
85

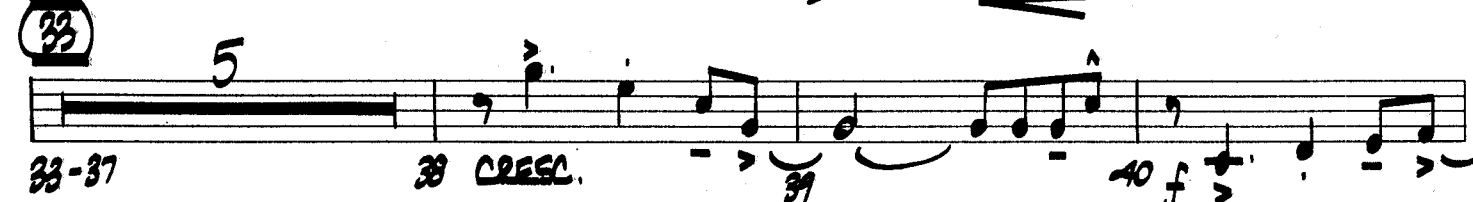
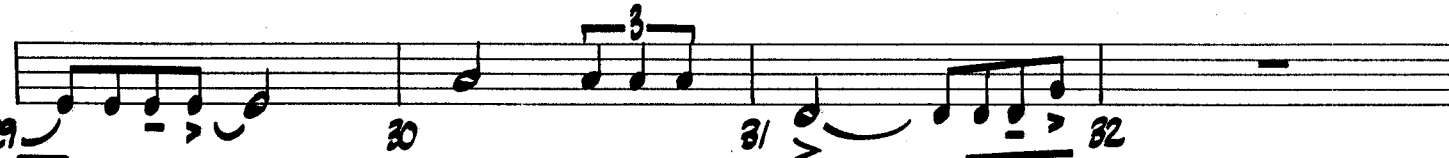
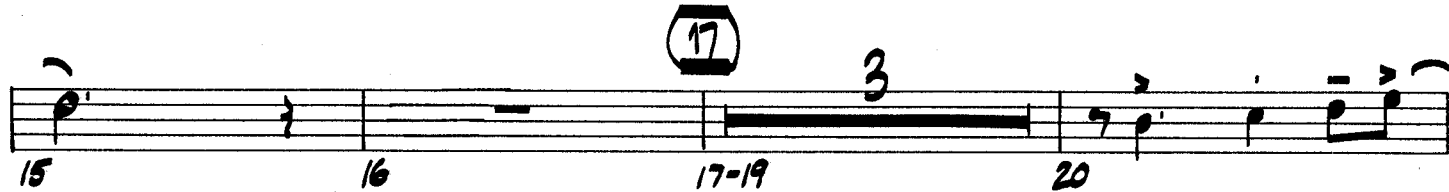
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BARITONE SAX

MODERATE SWING (♩ = 108) 

Words by FRED EBB
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Baritone Sax

Musical score for Baritone Saxophone, measures 41-84. The score is written on ten staves. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54-57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated below the notes. Performance markings include **TRB. 4** (circled), **Solo!**, **f**, **4** (trapezoid), **3** (bracket), **51** (circled), **64** (circled), **73** (circled), and **78** (circled). Dynamic markings include accents (^) and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 64. The score ends with a double bar line at measure 84.

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TRUMPET 1

MODERATE SWING (♩ = 108)

Words by FRED EBB
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1 *f* 2 SIMILE 3 4

5 6 7 8

9 *mf* 10 11 12

13-14 15 *mf* *f* 16

17 17-23 24 *f* 25

26 27 28 *f* 29

30 *mf* 31 32 33 33-35 3

36 *mf* 37 38 CRES. 39

Trumpet 1

40 *f* 41 42 43

44 45 46 47

3 (51) 2 48-50 51-52 53 *f*

4 Soli 54-57 58 *f* 59

60 61 62 63 *ff*

64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80 SIMILE

81 82 83 84

HAL LEONARD
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TRUMPET 2

MODERATE SWING (♩=108)

Words by FRED EBB
Music by JOHN KANDER
Arranged by JERRY NOWAK

1 *f* 2 *SIMILE* 3 4

5 6 7 8

9 *mf* 10 11 12

13-14 15 *mf* *f* 16

17 24 *f* 25

26 27 28 *f* 29

30 31 32 33 35 *f*

36 *mf* 37 38 *Cresc.* 39

Trumpet 2

40 *f* 41 42 43

44 45 46 47

3 (51) 2 4
48-50 51-52 53 *f* 54-57

SOLI:

58 *f* 59 60 61

(64)
62 63 *sf* 64 65

66 67 68

69 70 71 72

73 74 75 76

(78)
77 78 79 80 **SIMILE**

81 82 83 84

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TRUMPET 3

MODERATE SWING (♩ = 108)

Words by FRED EBB
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Arranged by JERRY NOWAK

1 *f* 2 SIMILE 3 4

5 6 7 8

9

9 *mf* 10 11 12

2

13-14

17

15 *mf* 16 *f* 17 24 *f* 25

TUTTI!

26 27 28 *f* 29

33

30 31 32 *f* 33 33-35

SOLI!

36 *mf* 37 38 CRESC. 39

Trumpet 3

40 *f* > 41 42 43

44 45 46 47

3 51 2 4
48-50 51-52 53 *f* > 54-57

SOLI:

58 *f* > 59 60 61

62 63 *ff* 64 65

66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 *SIMILE*

81 82 83 84

HAL LEONARD
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TRUMPET 4 (Optional)

MODERATE SWING (♩=108)

Words by FRED EBB
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1 *f* > 2 SIMILE 3 4

5 6 7 8

9

9 *mf* 10 11 12

2

13-14 15 16

17

17-23 24 *f* 25

TPT. 4

26 27 28 *f* 29

TUTTI:

33

30 31 32 33-35

Soli:

36 *mf* 37 38 CRES. 39

Trumpet 4

40 *f* > 41 > 42 > 43 >

44 > 45 > 46 > 47 >

3 (51) 2 4
48-50 51-52 53 *f* > 54-57

SOLI:

58 *f* > 59 > 60 > 61 >

(64) 62 > 63 > 64 > 65 >

66 > 67 > 68 >

69 > 70 > 71 > 72 >

73 > 74 > 75 > 76 >

(78) 77 > 78 > 79 > 80 *SIMILE*

81 > 82 > 83 > 84 >

HAL LEONARD
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TROMBONE 1

MODERATE SWING (♩ = 108)

Words by FRED EBB
Music by JOHN KANDER
Arranged by JERRY NOWAK

1 *f* 2 *SIMILE* 3 4

5 6 7 8

9 *mp* 10 11 12-14 3

15 *mf* *f* 16 17 *mp* 18

19 20 21-24 4

25 *mp* 26 27 *f* 28 *SOLO* 29 30 31 32 *f*

33 34 35 36-37 2

38 *mf* *CRESC.* 39 40 *f* 41

Trombone 1

Musical score for Trombone 1, measures 42-84. The score is written on ten staves in a key signature of two flats (B-flat major or D-flat minor). The notation includes various rhythmic values, dynamic markings, and articulation symbols. Key features include:

- Measures 42-45: Initial melodic phrase with dynamics *f* and *mf*.
- Measure 47: **SOLI:** marking above the staff.
- Measure 51: Circled measure number **51**.
- Measure 52: A thick black bar spanning the measure, with **51-52** written below it.
- Measure 53: **f** dynamic marking.
- Measures 54-57: Melodic line with **f** dynamic.
- Measure 60: Circled measure number **60**.
- Measures 63-65: **ff** dynamic marking.
- Measures 71-72: A thick black bar spanning the measures, with **71** written below it.
- Measure 78: Circled measure number **78**.
- Measures 81-84: Final melodic phrase ending with a double bar line.

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TROMBONE 2

MODERATE SWING (♩ = 100) 

Words by FRED EBB
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Trombone 2

Musical score for Trombone 2, measures 42-84. The score is written on ten staves. Measure numbers are indicated below the staves. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *Soli* and a second ending bracket. Circled measure numbers 54, 64, and 78 are present. The key signature has two flats and the time signature is 4/4.

42 43 44 45

46 47 *mf* 48 49

50 51-62 53 *f*

54 *f* 55 56 57

58 59 60 61

62 63 *ff* 64 65

66 67 68

69 70 71 72

73 74 75 76


77 78 79 80

81 82 83 84

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TROMBONE 3 (Optional)

MODERATE SWING (♩ = 108) 

Words by FRED EBB
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Trombone 3

Musical staff 1: Measures 42, 43, 44, 45. Includes dynamic markings *f* and *mf*.

Musical staff 2: Measures 46, 47, 48, 49. Includes **SOLI:** marking and dynamic *mf*.

Musical staff 3: Measures 50, 51-52, 53. Includes circled measure number 51, a fermata over measures 51-52, and dynamic *f*.

Musical staff 4: Measures 54, 55, 56, 57. Includes **SOLI:** marking and dynamic *f*.

Musical staff 5: Measures 58, 59, 60, 61. Includes a triplet marking over measures 59-61.

Musical staff 6: Measures 62, 63, 64, 65. Includes circled measure number 64 and dynamic *ff*.

Musical staff 7: Measures 66, 67, 68.

Musical staff 8: Measures 69, 70, 71, 72. Includes a fermata over measure 71.

Musical staff 9: Measures 73, 74, 75, 76.

Musical staff 10: Measures 77, 78, 79, 80. Includes circled measure number 78.

Musical staff 11: Measures 81, 82, 83, 84.

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TROMBONE 4

MODERATE SWING (♩=108)

Words by FRED EBB
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Arranged by JERRY NOWAK

Trombone 4

42 43 44 45

Soli:
46 47 *mf* 48 49

50 51-52 53 *f*

Soli:
54 *f* 55 56 57

58 59 60 61

62 63 *ff* 64 65

66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

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GUITAR (Optional)

MODERATE SWING (♩=108) 

Words by FRED EBB
Music by JOHN KANDER
Arranged by JERRY NOWAK



The guitar score consists of 36 measures across 10 staves. The key signature is B-flat major (two flats). The tempo is Moderate Swing at 108 beats per minute. The score includes various chords and dynamics:

- Measures 1-4: E^b (mp), F_{Mi}^7
- Measures 5-8: E^b , F_{Mi}^7
- Measures 9-12: E^b , F_{Mi}^7 , B^b7
- Measures 13-16: $E^b_{MA}7$, E^b_{b0} , $E^b_{MA}7$, E^b_{b0} , F_{Mi}^7 , B^b7
- Measures 17-20: E^b , F_{Mi}^7 , B^b7
- Measures 21-24: $E^b_{MA}7$, E^b_{b0} , $E^b_{MA}7$, B^b7 , E^b7 , B^b7 , E^b7
- Measures 25-28: A^b6 , $A^b_{Mi}6$, $E^b_{MA}7$, F_{Mi} , $E^b_{MA}7$, $A^b_{Mi}6$
- Measures 29-32: $G_{Mi}7$, C^7 , F_{Mi}^7 , B^b
- Measures 33-36: E^b , F_{Mi}^7 , B^b9 , $F_{Mi}^7(b5)$

Guitar

87 E^bMA^7 $FMi^7(b5)$ E^bMA^7 B^bMi^7 E^b7

41 A^bMA^7 A^bMi^6 E^b6 C^7 C^7 C^7 C^7

45 FMi^7 Gmi^7 A^bMA^7 FMi^7 E^b

49 FMi^7 FMi^7 B^b7 FMi^7 (51) E^bMA^7 E^b6 E^bMA^7

53 B^bMi^7 E^b E^b sus E^b A^b A^bMi^6

57 E^bMA^7 FMi E^bMA^7 FMi^7 A^bMi^6 Gmi^7 C^7

61 A^bMi^7 Gmi^7 Gmi^7 C^9 Gmi^7 (64) FMA^7

65 Gmi^7 C^7 Gmi^7 FMA^7 Gmi^7 $E^b7(b5)$ $Emi^7(b5)$ FMA^7 F^o FMA^7

69 Cmi^7 F^7 Cmi^7 F^7 B^bMA^7 B^bMi^6 B^bMi^7 B^bMi^6

74 F^6 D^7 D^7 D^7 D^7 Gmi^7 Ami^7 B^bMA^7 Gmi^7 (78) F

79 F Gmi^7 F (3)

From the motion picture "New York, New York"

Theme From New York, New York

BASS

MODERATE SWING (♩=108)

Words by FRED EBB
Music by JOHN KANDER
Arranged by JERRY NOWAK

1 *f* E^b Fm_i^7

2 3 4

5 E^b Fm_i^7

6 7 8

9 E^b Fm_i^7 Bb^7

10 11 12

13 E^bMa^7 E^bo E^bMa^7 E^bo Fm_i^7 Bb^7

14 15 16

17 E^b Fm_i^7 Bb^7

18 19 20

21 E^bMa^7 E^bo E^bMa^7 Bb^+7 E^b7 Bb^+7 E^b7 A^b6

22 23 24 25

26 A^bMi^6 E^bMa^7 Fm_i^7 E^bMa^7 A^bMi^6 Gm_i^7

27 28 29

30 C^7 Fm_i^7 Bb^7 E^b

31 32 33

34 Fm_i^7 Bb^9 $Fm_i^7(b^9)$ E^bMa^7 $Fm_i^7(b^9)$ E^bMa^7

35 36 37 38

36 Mi⁷ Eb⁷ Bass A^bMA⁹ A^bMi⁶
 37 40 41 42
 Eb⁶ G⁷ C⁷ G⁷ C⁷ F^{Mi}⁷ G^{Mi}⁷ A^bMA⁷ F^{Mi}⁷
 43 44 45 46 (54)
 Eb⁷ F^{Mi}⁷ F^{Mi}⁷ B^b⁷ F^{Mi}⁷ E^bMA⁷ E^b⁶ E^bMA⁷
 47 48 49 50 51
 B^bMi⁷ Eb⁷ E^bSUS Eb⁷ A^b
 52 53 54 55
 A^bMi⁶ E^bMA⁷ F^{Mi} E^bMA⁷ F^{Mi}⁷ A^bMi⁶ G^{Mi}⁷
 56 57 58 59
 C⁷ A^bMi⁷ G^{Mi}⁷ G^{Mi}⁷ C⁹ G^{Mi}⁷
 60 61 62 63
 (64) F^{MA}⁷ G^{Mi}⁷ C⁷ G^{Mi}⁷ F^{MA}⁷ G^{Mi}⁷ Eb⁷(b5) E^{Mi}⁷(b5) F^{MA}⁷ F^o F^{MA}⁷
 (64) 65 66 67 68
 C^{Mi}⁷ F⁷ C^{Mi}⁷ F⁷ B^bMA⁷
 69 70 71 72
 B^bMi⁶ B^bMi⁷ B^bMi⁶ F⁶ D⁷ D⁷ D⁷ D⁷ G^{Mi}⁷ A^{Mi}⁷
 73 74 75 76
 B^bMA⁷ G^{Mi}⁷ (78) F G^{Mi}⁷
 77 78 79 80
 81 82 83 84

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

From the motion picture "New York, New York"

Theme From New York, New York

DRUMS

Words by FRED EBB
Music by JOHN KANDER
Arranged by JERRY NOWAK

MODERATE SWING (♩ = 108)

Drums

(TP15)

Musical staff 1: Measures 34-38. Includes rests and dynamic markings.

Musical staff 2: Measures 39-42. Includes triplets and dynamic markings.

Musical staff 3: Measures 43-47. Includes triplets and dynamic markings.

Musical staff 4: Measures 48-53. Includes rests and dynamic markings. Annotations: (SAXES), (51).

Musical staff 5: Measures 54-60. Includes rests and dynamic markings. Annotations: (ENS.), (HEAVY 2:14).

Musical staff 6: Measures 61-65. Includes triplets and dynamic markings. Annotations: (64), f.

Musical staff 7: Measures 66-70. Includes rests and dynamic markings.

Musical staff 8: Measures 71-75. Includes triplets and dynamic markings.

Musical staff 9: Measures 76-80. Includes rests and dynamic markings. Annotations: (78).

Musical staff 10: Measures 81-84. Includes rests and dynamic markings. Annotations: (TOMS), (25), f.

HAL LEONARD
INTERMEDIATE JAZZ ENSEMBLE

From the motion picture "New York, New York"

Theme From New York, New York

PIANO

Words by FRED EBB
Music by JOHN KANDER
Arranged by JERRY NOWAK

MODERATE SWING (♩ = 108)

Musical notation for measures 1-4. Treble clef has a key signature of two flats and a 4/4 time signature. Bass clef has a key signature of two flats. Measure 1 starts with a dynamic marking of *mf*. Chords are E^b and $Fm7/B^b$. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-8. Chords are E^b and $Fm7/B^b$. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9-12. Measure 9 is circled. Chords are E^b , $Fm7/B^b$, B^b , F^7/C , and B^b9/D . Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-16. Chords are E^bMA^9 , $Fm7$, and B^b9 . Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical notation for measures 17-20. Measure 17 is circled. Chords are E^b , $Fm7/B^b$, B^b , F^7/C , and B^b9/D . Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Piano

21 E^bMA^7 E^bO E^bMA^7 B^b9 E^b9 E^b9 E^b9

25 A^b6 A^bMi^6 E^bMA^7 E^bMA^7 A^bMi^6

29 Gmi^7 C^9 Fmi^7 $B^b7(b9)$

33 E^b9 Fmi^7/B^b B^b9 Fmi^7/B^b

37 E^bMA^9 B^bMi^7 E^b7

41 A^bMA^9 A^bMi^6 E^b9 $C^7(b9)$ $C^7(b9)$

Fmi⁷ Gmi⁷ A^bMA⁷ Fmi⁷/B^b E^b Piano

Musical notation for measures 45-48. Measure 45: Fmi⁷. Measure 46: Gmi⁷. Measure 47: A^bMA⁷. Measure 48: Fmi⁷/B^b and E^b. The piano part features a melodic line in the right hand and a bass line in the left hand.

51

Musical notation for measures 49-52. Measure 49: Fmi⁷. Measure 50: Gmi⁷. Measure 51: A^bMA⁷. Measure 52: Fmi⁷/B^b and E^b. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

B^bMi⁹ E^bA⁹ A^bMA⁹ A^bMi⁶

Musical notation for measures 53-56. Measure 53: B^bMi⁹. Measure 54: E^bA⁹. Measure 55: A^bMA⁹. Measure 56: A^bMi⁶. The piano part features a melodic line in the right hand and a bass line in the left hand.

E^bMA⁹ Fmi⁷/B^b E^bMA⁹ Gmi⁷ C⁹

Musical notation for measures 57-60. Measure 57: E^bMA⁹. Measure 58: Fmi⁷/B^b and E^bMA⁹. Measure 59: Gmi⁷. Measure 60: C⁹. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

A^bMi⁷ Gmi⁷ Gmi⁷/C C⁹ Gmi⁷/C 64 FMA⁹

Musical notation for measures 61-64. Measure 61: A^bMi⁷. Measure 62: Gmi⁷. Measure 63: Gmi⁷/C and C⁹. Measure 64: Gmi⁷/C and FMA⁹. The piano part features a melodic line in the right hand and a bass line in the left hand.

Gmi⁷ FMA⁹ Gmi⁷ E^bA⁹(b5) E^bMi⁷(b5) FMA⁹

Musical notation for measures 65-68. Measure 65: Gmi⁷. Measure 66: FMA⁹. Measure 67: Gmi⁷. Measure 68: E^bA⁹(b5), E^bMi⁷(b5), and FMA⁹. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Piano

F⁹ Cmi⁷ F⁹ B^bMA⁹

Musical notation for measures 69-72. Measure 69: Treble clef has a whole note chord F⁹ (F, C, G, Bb, Ab, Eb) and a bass line with a whole note F. Measure 70: Treble clef has a whole note chord Cmi⁷ (C, Eb, F, G) and a bass line with a whole note C. Measure 71: Treble clef has a whole note chord F⁹ (F, C, G, Bb, Ab, Eb) and a bass line with a whole note F. Measure 72: Treble clef has a whole note chord B^bMA⁹ (Bb, D, F, Ab, Gb, Eb) and a bass line with a whole note Bb.

Musical notation for measures 73-76. Measure 73: Treble clef has a whole note chord B^bMi⁶ (Bb, D, F, Ab, Gb) and a bass line with a whole note Bb. Measure 74: Treble clef has a whole note chord B^bMi⁷ (Bb, D, F, Ab, Gb, Eb) and a bass line with a whole note Bb. Measure 75: Treble clef has a whole note chord B^bMi⁶ (Bb, D, F, Ab, Gb) and a bass line with a whole note Bb. Measure 76: Treble clef has a whole note chord F^{6/9} (F, C, G, Ab, Eb) and a bass line with a whole note F. Measure 77: Treble clef has a whole note chord D⁷ (D, F, Ab, C) and a bass line with a whole note D. Measure 78: Treble clef has a whole note chord D⁷(b9) (D, F, Ab, C, Bb) and a bass line with a whole note D. Measure 79: Treble clef has a whole note chord Gmi⁷ (G, Bb, D, F) and a bass line with a whole note G. Measure 80: Treble clef has a whole note chord Ami⁷ (A, C, Eb, G) and a bass line with a whole note A.

Musical notation for measures 77-80. Measure 77: Treble clef has a whole note chord F⁶ (F, C, G, Ab, Eb) and a bass line with a whole note F. Measure 78: Treble clef has a whole note chord F⁶ (F, C, G, Ab, Eb) and a bass line with a whole note F. Measure 79: Treble clef has a whole note chord F⁶ (F, C, G, Ab, Eb) and a bass line with a whole note F. Measure 80: Treble clef has a whole note chord Gmi⁷ (G, Bb, D, F) and a bass line with a whole note G.

Musical notation for measures 81-84. Measure 81: Treble clef has a whole note chord Gmi⁷ (G, Bb, D, F) and a bass line with a whole note G. Measure 82: Treble clef has a whole note chord Gmi⁷ (G, Bb, D, F) and a bass line with a whole note G. Measure 83: Treble clef has a whole note chord Gmi⁷ (G, Bb, D, F) and a bass line with a whole note G. Measure 84: Treble clef has a whole note chord Gmi⁷ (G, Bb, D, F) and a bass line with a whole note G.